



**RP-1601070101051200**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) (W.E.F. 2016) Examination**

**February - 2019**

**English : CCE - 12**

***(Literacy Criticism - III) (Old Course)***

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** Figures at right indicate marks.

- 1 Write a note on Plato's charges against poetry. 14
- OR**
- 1 "Plot is the soul, while characters are body of tragedy". 14  
Discuss.
- 2 Discuss the sources of sublimity in detail. 14
- OR**
- 2 Dante's views on the "Illustrious Vernacular". 14
- 3 "To judge the poets is only the faculty of poets". 14  
Examine the statement in the light of Ben Jonson's theory.
- OR**
- 3 Evaluate Dryden as the father of English criticism. 14
- 4 Comment on Sydney's views on poetry. 14
- OR**
- 4 Discuss Dryden's views on drama. 14
- 5 (a) Write short note : (any **one**) 7  
(1) Catharsis  
(2) Literature of Power
- (b) Write short note : (any **one**) 7  
(1) Quality of a good poet according to Ben Jonson  
(2) Imitation Theory.